

# LSU Tiger Band Colorguard

2011-12

## Audition Information

Louisiana State University  
Tiger Marching Band

### DATE AND TIME

**Saturday April 30, 2011**  
**9:00 am to 5:00 pm**

### ELIGIBILITY:

The Tiger Band Colorguard has maintained over 39 years of twirling excellence with the Tiger Marching Band, *The Golden Band from Tigerland*. Interested applicants must be LSU students or be accepted to LSU by the date of the audition. Those selected for the line must be regularly enrolled full-time students at LSU during the 2011 fall semester, and must register for Tiger Band (MUS 4250). College applicants (includes transfer students) must have a cumulative 2.0 grade point average.

Those selected for the LSU Colorguard are expected to maintain their audition appearance once selected to the line. Weigh-ins are held beginning with the first workshop and then periodically throughout the season. These are under the direct supervision of the Band Department. Summer workshops and Preseason Tiger Band camp attendance are required of all who are selected. The dates for these events will be announced in the official notification letter or by email.

### EQUIPMENT:

Each applicant is to bring their own flag and flag pole along with a compact disc (CD) of music (applicant's own choosing) which will be used for the applicant's own routine (Original Routine). CDs must be "audio formatted" (not mp3) to play on any CD player. All recording equipment will be provided by the Band Department for the auditions. Ample sound will be provided. Any applicant requiring help should call the Band Department at (225) 578-2384 for assistance prior to the audition date. The Band Department will not splice music together.

### REQUIREMENTS:

Part I: Applicant Routine (Original Routine). This routine should showcase your individual talents. The choreography should portray a solo routine, and not a group field routine. Flag work should make up the bulk of the Original Routine. The routine should have a time limit of one minute (1:00). Timing will begin with the first note of music. Applicants audition in numerical order.

Part II: On-The-Spot Routine. A short routine choreographed by the Band Department will be taught to everyone. LSU will provide a flag and flag pole for this portion of the audition. Applicants will be given one hour to learn it. It will then be performed in small groups. Following this portion of the audition, scores from the On-The-Spot Routine will be tabulated and the members of next year's Tiger Band Colorguard will be selected. The results will be announced at the audition site approximately one hour after the close of the auditions.

### SCHOLARSHIPS:

The LSU Colorguard is part of the award-winning LSU Tiger Marching Band, *The Golden Band from Tigerland*. As such each member receives a Louisiana Music Award of \$1000 for their participation.



### AUDITION DRESS:

Black jazz pants, a close fitting black leotard-type top, and flat heel jazz shoes, or split sole tennis shoes. Applicant's make-up and hair style should be worn in a fashion which accents and flatters facial characteristics, as well as balance the field costume. Please refer to the Colorguard page on the LSU Band website to view how the Colorguard wear their hair and make-up. (<http://www.bands.lsu.edu>)

### PLACE OF AUDITION

The Cotillion Ballroom  
in the LSU Union  
located on the LSU campus  
in Baton Rouge.

The audition will not be  
open to the public.

For a campus map visit:  
[campusmap.lsu.edu/map](http://campusmap.lsu.edu/map)

### NUMBER TO BE SELECTED

To be determined at the  
audition. The line  
usually averages  
24-28 members.

### COLORGUARD WORKSHOPS

Audition workshops are  
free of charge, optional  
and encouraged.

Workshop dates will be  
March 20th; April 2nd;  
and April 10th from  
1:00-3:00 p.m. in the  
LSU Band Hall.

Please visit our website:  
<http://www.bands.lsu.edu>  
"Colorguard"

Join the Audition Group  
on Facebook:  
**2011 LSU**  
**Colorguard Auditions**

